

## Dear friends, students, tutors, colleagues and applicants,

this winter we bring you more good news:

First of all, we would like to congratulate our second wave of students – twelve this year – who received their MA degrees in Bühnenbild\_Szenischer Raum. For their degree show last June “ACKER REIN RECHTS RAUF 4 HIER WIR” (under the supervision of Rose Epple and Detlef Weitz) students exhibited stage and costume designs for Friedrich Schiller’s play “The Robbers” (under Prof. Kerstin Laube and Albert Lang) alongside concept designs for an exhibition centred around “Rice” for the Junior Museum Berlin Dahlem (commissioned by the Besucherdienste der Staatlichen Museen zu Berlin). Si Liu’s design was selected for realisation and is currently being installed by a team of students under the supervision of Xaver Schneider.



MA show ACKER REIN RECHTS RAUF 4 HIER WIR, Freshers’ Week, Junior Museum exhibition “Rice” by Si Liu

## New Students and New Projects

Currently our course accommodates 36 students including 19 newcomers from around the world - Brazil, Chile, Taiwan, Spain, Italy, Greece, France and Germany and from a multitude of disciplines – stage design, architecture, landscape design, interior design, art, design, dance and choreography.

A whole row of new projects and realisations await us over the next few months: stage and costume design for Jacque Offenbach’s “Barbe Blue” (Tutor Prof. Kerstin Laube and Prof. Antje Kaiser) or alternatively for Ibsen’s play “The Master Builder” (Tutor Albert Lang). Meanwhile third semester students will be tackling George Büchner’s play “Woyzeck” (Tutor Juan León). Charlotte Tamschick will present a project called “Filling the Void” to challenge scenographic awareness within a given space and also encourage experimental model making.

Following a very rewarding cooperation with the DASA Dortmund (Deutsche Arbeitsschutz Ausstellung), we are happy to collaborate once again. Our current task is to devise a concept for an exhibition entitled “The Spine” – once again under the supervision of scenographer Johan Jörg. Last semester students Jana Barthel and Elena Koch developed an inspiring contribution to an exhibition titled “Diskontinuierlichen Erwerbsbiografien” which translates as: intermittent career biographies. Altogether six scenographic designs were presented to the jury in July 2011. The Barthel and Koch design is now in its production phase in time for the exhibition opening in Spring 2012, to which we are all looking forward.



Exhibition “Diskontinuierliche Erwerbsbiografien”, DASA Dortmund (realisation design by Jana Barthel and Elena Koch)

## Workshops and New Tutors

During our summer break we took on a distinctly urban challenge. The planned extension of the U5 requires a new station in the heart of Berlin. As of next summer the junction of Unter den Linden and Friedrichstrasse will become a building site for one whole year. Consequently the neighbourhood syndicate "Interessengemeinschaft Friedrichstrasse e.V." approached us to enhance the location with a temporary, site-specific scenography. In October we presented our ideas for "Friedrichstrasse Reloaded – Building Blocks of the Future" to the BVG (Berlin transport), the city and the neighbouring community.

This semester offers a variety of course related workshops in which students can explore various aspects of spacial design. We would like to welcome the following tutors to our team: Tobias Kunz (scenography), Oliver Marraffa (illustration), Nicole Förster (make-up), Janina Mendroch (stage and costume design), Maria Wolgast (stage design, theatre studies) and Heiko Kalmbach (video).

Third semester students have been developing ideas for a touring exhibition centred around "Climate Refugees" for our new cooperation partner the United Nations Association of Germany (DGVN). Charlotte Tamschick's students worked this highly topical political issue into seven concepts with a view to expanding them for a realisation competition next summer.



"Climate Refugees" exhibition concept for the DGVN (by Jana Barthel), lighting concept for "Fête des Lumières", Lyon.

Another light on the horizon (quite literally) will be our new French-German cooperation project with the University of Lyon, who have invited us to participate in the "Fête des Lumières" in Lyon. Under the supervision of Franziska Ritter forty international light-design, architecture and scenography students have been busy developing five light-installations for empty shop fronts in Lyon city centre under the banner of "City-Nature". This presented a conceptually, linguistically and organisationally stimulating challenge.

Another challenge was taken on by Philippe Miesch this semester: Wagner's Valkyries from his "Ring of the Nibelung". The continuation of "The Rhine Gold" will once again be devised in collaboration with students from the Hanns Eisler Music School under the supervision of Prof. Katharina Wagner.

## Interdisciplinary Space Laboratory

As of this winter our course will focus more intensely on research. The "Interdisciplinary Space Laboratory" founded by tutor and director Albert Lang will concentrate on its first challenge: the predefined architecture of the Studios 484 requires multipurpose interiors; mobile solutions are needed in order to accommodate differing uses. Participants are asked to explore their own position within multifunctional spaces and temporary interior compositions.

## Info Day for New Applicants: February 2012

Students interested in applying for our course (winter semester 2012/13) are welcome to come to our annual info-day on 17th Feb 2012 at 2pm, where we will be introducing our course in more detail and explaining the application process. We are happy to discuss any preliminary portfolio queries you may have. For more details please check our website.

We wish you an enjoyable season.  
All the best, until our next newsletter.

Prof. Kerstin Laube, Franziska Ritter and team.



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