

Dear Friends,

Once again we are happy to share our recent ventures with you. By now we've reached our 11th year and boast a capacity of 41 students including 19 freshmen from around the world.

We'd like to take this opportunity to congratulate our 13 new MA graduates who successfully completed their studies in the summer and are already finding their feet in a variety of theatres, scenography offices and design agencies. Their final year exhibition MASTER RELEASE held at the TAK Theater Aufbau Kreuzberg showcased the students' creative diversity. Stage designs for Shakespeare's Winter's Tale are on display until the 21st April, 2013 in conjunction with the exhibition "Bild und Szene 6" at the Theatre Museum in Meiningen.



Project realisation: Exhibition at DASA Dortmund; "Back to Balance"



Project realisation: Nativity Scene at the Berlin Dome (new interpretation)

The **Berlin Dome** invited eight students (under Andreas Voigt's mentorship) to place the Nativity scene in a novel spacial context. The students' proposals were recently exhibited on site with Annabelle Schuster's winning design recreated in the church where it will be displayed annually from December until the end of January. Schuster's deliberately sparse setting plays with the light within the Dome thereby creating a third dimension.

The **DASA Arbeitswelt Ausstellung** in Dortmund is currently scrutinising spines in a new show entitled: BACK TO BALANCE. The exhibition design was subject to last semester's realisation competition (under Johann Jörg). Student Tim Stolte's successful proposal views the spine as an analogy for the exhibition layout: oversized vertebrae wrapped in gauze divide the interior into exhibition and projection spaces.

"Karl May Total": under the tutelage of Prof. Kerstin Laube and the directorial team of the Landesbühnen Sachsen, ten students readily immersed themselves in the fascinating and ambivalent personality Karl May. They're currently designing sets and installations and developing performances for an interdisciplinary theatre evening about the world famous author. It will include a dance piece capturing his multiple personas, a biographical soul-smithy, a grotesque murder ballad, enacted correspondence, a courthouse show, a dark theatre and an opera set in an artificial world featuring the Silbersee treasure... The premier is on the 3rd May 2013 in Radebeul.

Dates worth remembering:

19th January 2013: "Science and Love", Sophie Charlotte Salon, Berlin-Brandenburg Academy of Sciences and Humanities. Together with tutors Judith Haase and Pierre Jorge Gonzalez four TU students will be creating the light installation for a Night at Gendarmenmarkt Berlin. Infos: <http://www.bbaw.de/en/>

1st February 2013: exhibition opening at the Berlin-Weekly Gallery for light installation entitled "Exit Through the Gift Shop", developed in conjunction with a TU realisation competition. Infos: www.berlin-weekly.com

15th February 2013, 2 p.m.: annual info-day for applicants wishing to enrol in our course for the winter semester 2013. Introduction of our course profile and application process with optional portfolio advice. Infos: www.tu-buehnenbild.de

We wish you a productive and successful new year.

Best wishes, until our next newsletter,

Prof. Kerstin Laube, Dipl.-Ing. Franziska Ritter and team.